

(53713) : 53713 : Laws Related to Films, TV & OTT

(53723) : 53723 : Character Animation

(53733) : 53733 : Visual Communication

(53743) : 53743 : Media Economics

(53761) : 53761 : Digital Cinematography

(53793) : 53793 : Practical Film Making: Fiction

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
53713	Laws Related to Films, TV & OTT	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53723	Character Animation	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53733	Visual Communication	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53743	Media Economics	2.00	10.00	25.00	10.00	25.00	20.00	50.00
53761	Digital Cinematography	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53793	Practical Film Making: Fiction	4.00	20.00	50.00	20.00	50.00	40.00	100.00

University Of Mumbai															Aug 11, 2026 Declaration Date:																																																							
OFFICE REGISTER FOR THE Master of Arts(Mass Communication-Film, Television and New Media) (Semester - III) (NEP 2020) SUPPLEMENTARY EXAMINATION HELD IN MAY 2026																									PAGE : 2																																													
																									PAGE : 2																																													
MU-0488: DEVIPRASAD GOENKA MANAGEMENT COLLEGE OF MEDIA STUDIES																																																																						
SEAT NO					NAME										STATUS					GENDER			ERN					COLLEGE							TOTAL	RESULT	REMARK																																	
53713					53723										53733					53743			53761					53793							(550)																																			
Laws Related to Films, TV & OTT (THEORY)					Character Animation (THEORY)										Visual Communication (THEORY)					Media Economics (THEORY)			Digital Cinematography (THEORY)					Practical Film Making: Fiction (PROJECT)							äC	äCG	äCG																																	
External (50/20)					External (50/20)										External (50/20)					External (25/10)			External (50/20)					External (50/20)																																										
Internal(50/20)					Internal(50/20)										Internal(50/20)					Internal(25/10)			Internal(50/20)					Internal(50/20)																																										
TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C																						
4143001					BHATT MUSKAAN										Repeater					FEMALE			(MU0341120241013369)					MU-0488: Deviprasad Goenka Management College of Media Studies																																										
E1		47+		P						46+		P				40+		P		17+			P		48+			P				28+		P						MARKS																														
I1		26		P						20+		P				26		P		19+			P		28			P				23+		P						(368)				PASS																										
TOT		73		8		A		4		32.0		66+		7		B+		4		28.0		66		7		B+		4		28.0		36+		8		A		2		16.0		76		8		A		4		32.0		51+		5		C		4		20.0		22		156.0		7.09091				

SEAT NO										NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL		RESULT		REMARK																												
53713										53723					53733					53743					53761					53793					(550)																																
Laws Related to Films, TV & OTT (THEORY)										Character Animation (THEORY)					Visual Communication (THEORY)					Media Economics (THEORY)					Digital Cinematography (THEORY)					Practical Film Making: Fiction (PROJECT)					āC		āCG		āCG																												
External (50/20)										External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)																																					
Internal(50/20)										Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)																																					
TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C																													
4143002										JAIS MAANAVI										Repeater					FEMALE					(MU0341120241013372)					MU-0488: Deviprasad Goenka Management College of Media Studies																																
E1	35+		P						39+		P				21+		P		13+		P				26+		P		40+		P				MARKS																																
I1	20+		P						30+		P				28		P		16+		P				27		P		24+		P				(319)																																
TOT		55+		6		B		4		24.0		69+		7		B+		4		28.0		49		4		D		4		16.0		29+		6		B		2		12.0		53		5		C		4		20.0		64+		7		B+		4		28.0		22		128.0		5.81818	

SEAT NO										NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL		RESULT		REMARK																		
53713 Laws Related to Films, TV & OTT (THEORY)										53723 Character Animation (THEORY)					53733 Visual Communication (THEORY)					53743 Media Economics (THEORY)					53761 Digital Cinematography (THEORY)					53793 Practical Film Making: Fiction (PROJECT)					(550) āC		āCG		āCG																		
External (50/20)										External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)																											
Internal(50/20)										Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)																											
TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C																			
4143003										BAWKAR AMBARISH										Repeater					MALE					(MU0341120241013367)					MU-0488: Deviprasad Goenka Management College of Media Studies																						
E1	36+				P						38+				P						15+				P				33+				P				MARKS																				
l1	22+				P						30+				P						18+				P				31+				P				(348)																				
TOT		58+		6		B		4		24.0		68+		7		B+		4		28.0		62		7		B+		4		28.0		33+		7		B+		4		28.0		63+		7		B+		4		28.0		22		150.0		6.81818	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: ADDITIONAL CREDIT; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

University Of Mumbai															Aug 11, 2026 Declaration Date:																																							
OFFICE REGISTER FOR THE Master of Arts(Mass Communication-Film, Television and New Media) (Semester - III) (NEP 2020) SUPPLEMENTARY EXAMINATION HELD IN MAY 2026																																																						
PAGE : 4																																																						
PAGE : 4																																																						
SEAT NO					NAME										STATUS		GENDER		ERN			COLLEGE					TOTAL	RESULT	REMARK																									
53713					53723										53743				53761			53793					(550)																											
Laws Related to Films, TV & OTT (THEORY)					Character Animation (THEORY)										Media Economics (THEORY)				Digital Cinematography (THEORY)			Practical Film Making: Fiction (PROJECT)					äC	äCG	äCG																									
External (50/20)					External (50/20)										External (25/10)				External (50/20)			External (50/20)																																
Internal(50/20)					Internal(50/20)										Internal(25/10)				Internal(50/20)			Internal(50/20)																																
TOT		GP		G	C	G*C		TOT		GP		G	C	G*C		TOT		GP		G	C	G*C		TOT		GP		G	C	G*C																								
4143004					SHILEWANT SAHIL										Repeater		MALE		(MU0341120241013388)			MU-0488: Deviprasad Goenka Management College of Media Studies																																
E1	25+				P			37+				P			21+				P			15+				P			39+				P	MARKS																				
I1	28				P			30+				P			27				P			17+				P			25+				P	(328)																				
TOT		53		5		C	4	20.0		67+		7		B+	4	28.0		48		4		D	4	16.0		32+		7		B+	2	14.0	64+		7		B+	4	28.0		22		134.0		6.09091									
SEAT NO					NAME										STATUS		GENDER		ERN			COLLEGE					TOTAL	RESULT	REMARK																									
53713					53723										53743				53761			53793					(550)																											
Laws Related to Films, TV & OTT (THEORY)					Character Animation (THEORY)										Media Economics (THEORY)				Digital Cinematography (THEORY)			Practical Film Making: Fiction (PROJECT)					äC	äCG	äCG																									
External (50/20)					External (50/20)										External (25/10)				External (50/20)			External (50/20)																																
Internal(50/20)					Internal(50/20)										Internal(25/10)				Internal(50/20)			Internal(50/20)																																
TOT		GP		G	C	G*C		TOT		GP		G	C	G*C		TOT		GP		G	C	G*C		TOT		GP		G	C	G*C																								
4143005					MITRA RANIT										Repeater		MALE		(MU0341120241013377)			MU-0488: Deviprasad Goenka Management College of Media Studies																																
E1	42+				P			35+				P			33+				P			14+				P			40+				P	MARKS																				
I1	32+				P			29+				P			31				P			16+				P			36+				P	(370)																				
TOT		74+		8		A	4	32.0		64+		7		B+	4	28.0		64		7		B+	4	28.0		30+		7		B+	2	14.0	76+		8		A	4	32.0		62+		7		B+	4	28.0		22		162.0		7.36364	

SEAT NO										NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL		RESULT		REMARK					
53713										53723					53733					53743					53761					53793					(550)									
Laws Related to Films, TV & OTT (THEORY)										Character Animation (THEORY)					Visual Communication (THEORY)					Media Economics (THEORY)					Digital Cinematography (THEORY)					Practical Film Making: Fiction (PROJECT)					äC		äCG		äCG					
External (50/20)										External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)														
Internal(50/20)										Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)														
TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C						
4143006										PADNANI SIDDHARTH										Repeater					MALE					(MU0341120241013379)					MU-0488: Deviprasad Goenka Management College of Media Studies									
E1	36+		P						34+				P				24+				11+		P				34+				P				MARKS									
l1	33+		P						31+				P				35				20+		P				30+				P				(357)									
TOT	69+		7		B+		4		28.0		65+		7		B+		4		28.0		59		6		B		4		24.0		31+		7		B+		2		14.0					
																															</													

SEAT NO										NAME					STATUS		GENDER		ERN					COLLEGE					TOTAL	RESULT	REMARK																													
53713										53723					53733		53743		53761					53793					(550)																															
Laws Related to Films, TV & OTT (THEORY)										Character Animation (THEORY)					Visual Communication (THEORY)					Media Economics (THEORY)					Digital Cinematography (THEORY)					Practical Film Making: Fiction (PROJECT)					āC	āCG	āCG																							
External (50/20)										External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)																														
Internal(50/20)										Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)																														
TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C																						
4143007										KURMI SEJAL										Repeater		FEMALE		(MU0341120241013375)					MU-0488: Deviprasad Goenka Management College of Media Studies																															
E1	42+		P						44+		P				33+		P		15+		P		P		36+		P		27+		P		MARKS																											
I1	28		P						29+		P				28		P		17+		P		P		20+		P		23+		P		(342)		PASS																									
TOT	70		8		A		4		32.0		73+		8		A		4		61		7		B+		4		28.0		32+		7		B+ 2		14.0		56+		6		B		4		24.0		50+		5		C		4		20.0		22		150.0	6.81818

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO						NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK																													
53713						53723										53733					53743					53761					53793					(550)																															
Laws Related to Films, TV & OTT (THEORY)						Character Animation (THEORY)										Visual Communication (THEORY)					Media Economics (THEORY)					Digital Cinematography (THEORY)					Practical Film Making: Fiction (PROJECT)					āC	āCG	āCG																													
External (50/20)						External (50/20)										External (50/20)					External (25/10)					External (50/20)					External (50/20)																																				
Internal(50/20)						Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)																																				
TOT		GP		G				C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C																											
4143008						RAAJUL TANISH										Repeater					MALE					(MU0341120241013382)					MU-0488: Deviprasad Goenka Management College of Media Studies																																				
E1	27+				P						20+				P						15+				P						29+				P				38+				MARKS																								
I1	26+				P						31+				P						16+				P						26+				P				24+				(318)			PASS																					
TOT		53+		5		C		4		20.0		67+		7		B+		4		28.0		50		5		C		4		20.0		31+		7		B+		2		14.0		55+		6		B		4		24.0		62+		7		B+		4		28.0		22		134.0		6.09091	

SEAT NO										NAME					STATUS		GENDER		ERN					COLLEGE					TOTAL	RESULT	REMARK																																				
53713 Laws Related to Films, TV & OTT (THEORY)										53723 Character Animation (THEORY)					53733 Visual Communication (THEORY)					53743 Media Economics (THEORY)		53761 Digital Cinematography (THEORY)					53793 Practical Film Making: Fiction (PROJECT)					(550) āC	āCG	āCG																																	
External (50/20)										External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)																																								
Internal(50/20)										Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)																																								
TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C																													
4143009										YADAV SAHIL										Repeater		MALE		(MU0341120241013391)					MU-0488: Deviprasad Goenka Management College of Media Studies																																						
E1	30		P						22		P				22+		P		18+		P				25+		P		39+		P				MARKS																																
I1	26+		P						30+		P				28		P		17+		P				28+		P		30+		P				PASS																																
TOT		56		6		B		4		24.0		52		5		C		4		20.0		50		5		C		4		20.0		35+		8		A		2		16.0		53+		5		C		4		20.0		69+		7		B+		4		28.0		22		128.0		5.81818	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: ADDITIONAL CREDIT; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0